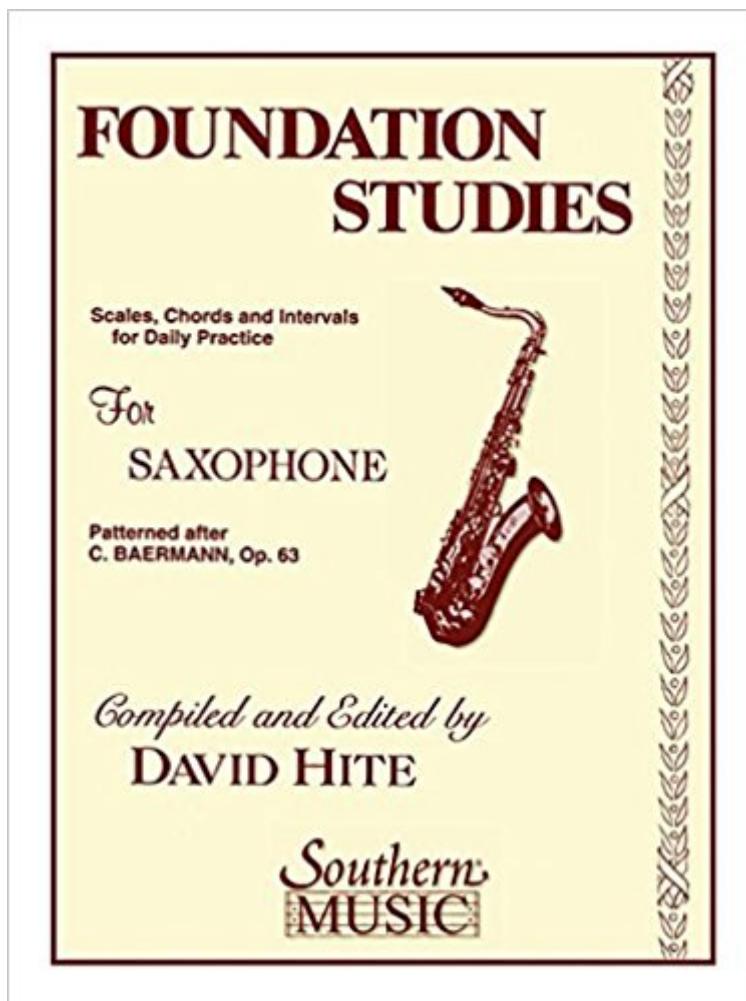


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# Foundation Studies: Saxophone



## Synopsis

(Southern Music). Based on the well-known studies of Carl Baermann (Op. 63), this collection incorporates daily practice studies of scales, chords and intervals.

## Book Information

Paperback: 64 pages

Publisher: Southern Music Co.; B496 edition (December 1, 1992)

Language: English

ISBN-10: 158106084X

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #617,350 in Books (See Top 100 in Books) #78 in Books > Arts & Photography > Music > Musical Genres > Classical > Orchestral Songbooks #152 in Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #1037 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

I'm grateful for this. I've used the Baermann III for the sax, changing the limits of the scales between clarinet & sax. One criticism: The combined scales (E, Eb, or F, F#) are more difficult to read in the minor scales.

You learn a lot of new things and your knowledge grows

Great book, does wonders for technique, and all in all it is just a great book! Well worth the money.

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